

ICLS-NAB

Minutes of the Business Meeting, May 13, 2021

International Congress on Medieval Studies, Kalamazoom

Meeting called to order 9:00 p.m.

Present: Megan Abrahamson, Gloria Allaire, Kristin Burr, Chris Callahan, Casey Casebier, Tamara Caudill, Shawn Phillip Cooper, Laine Doggett, Susanne Hafner, Suzanne Hagedorn, Stacey Hahn, Alexandra Hellenbrand, Julie Human, Vincent Mennella, Patrick Moran, Leslie Zarker Morgan, Anne Salamon, Stephanie Van D'Elden, Monica Wright

1. Reminder about upcoming sessions:

- a. 343* Friday, May 14, 1:00 p.m. EDT: Ovid and His Heirs at Court
Presider: Suzanne C. Hagedorn, College of William & Mary
 - i. Invisible Echo: Narcissus's Hermaphroditic Role in *The Romance of the Rose*, Lesleigh B. Jones, Southern Methodist Univ.
 - ii. Ovidian Myth and Auctoritas in Chaucer's *Book of the Duchess*, Vincent Mennella, Southern Methodist Univ. (Recipient of the 2021 ICLS-NAB Emerging Scholars Grant)
 - iii. Singing at Pluto's Court in Halberstadt and Wickram's *Metamorphosen*, Jennifer S. Carnell, Univ. of Minnesota–Twin Cities
- b. 401* Saturday, May 15, 11:00 a.m. EDT: Love on the Battlefield
Presider: Susanne Hafner, Fordham Univ.
 - i. "Do you know who my father is?!": Gendered Imperialism and the Exceptional Parent Excuse in *Sir Degaré*, Arielle C. McKee, Gardner-Webb Univ.
 - ii. Violence, Vulnerability, and Hurt/Comfort Fanfiction in the Stanzaic Guy of Warwick and the Alliterative *Morte Arthure*, Megan B. Abrahamson, Central New Mexico Community College (Recipient of the 2021 ICLS-NAB Emerging Scholars Grant)
 - iii. Love, Sex, and Amazons, Suzanne C. Hagedorn, College of William & Mary

2. Approval of Minutes, 2019

- a. Minutes accessible online: <https://bit.ly/3y25OOz>
- b. Approved.

3. Secretary/Treasurer's Report

- a. Account balance: \$24,781.07
- b. Active members: 110 paid through 2019 (up from 96 at last meeting)
- c. We did not collect dues in 2020 due to pandemic; dues that have been paid will be rolled over to Dhira Mahoney Fund (more on this below)
- d. 2016 Conference Proceedings Volume
 - i. \$1000 support
 - ii. Update on progress by Gloria Allaire (working to revise introduction for new editor)
- e. *Encomia* 40-42 costs
 - i. \$2687.22 electronic access + \$80.35 international debit fee

- ii. \$928.02 printed copies + \$27.84 international debit fee
 - iii. Let me know (julie.human@uky.edu) if you did not receive your access code (I did not and contacted Garnier to get it).
- 4. *Encomia* Update
 - a. Has become an open access journal hosted by Garnier, which means it will be free to view online; no more access codes. Individual members who would like PDF or paper copies will now need to order their own.
 - b. The first issue of the journal (late 2021-early 2022) will contain peer-reviewed articles submitted for the proceedings of the Exeter ICLS congress. Emma has written to all authors who have submitted papers to ask whether they would be happy to have their work considered for *Encomia* as well as for the volumes with Liverpool UP (one or the other!).
 - c. Dues will no longer go to pay for *Encomia*, but we can use them to support underfunded scholars to travel to conferences, research locations
- 5. Dhira Mahoney Fund
 - a. Dhira Mahoney, a longtime member of the ICLS, died in 2019. She has generously left \$5,000.00 to the International Courtly Literature Society-NAB.
 - b. Proposal to use the money to establish five research grants in her memory. These research grants shall be awarded to members of the ICLS-NAB who do not have access to any other research funds. [Discussion and vote]
 - i. Keep some of it as a seed for future grants; could we make this an endowment? Combine with fundraising campaign and investments.
 - ii. Prioritize untenured scholars, independent scholars, graduate students, scholars of color, women
 - iii. Give 3 stipends of \$1000 each this year, hold back \$2000 as seed money
 - 1. Approved. 19 yes, 1 abstention
- 6. Emerging Scholars Grants
 - a. Congratulations to Megan B. Abrahamson and Vincent Menella, the recipients of this year's Emerging Scholars Grants!
 - b. Grants will be issued after the conference; please send Paypal address to Julie Human (julie.human@uky.edu) if you have not already done so.
- 7. Advisory Board Elections
 - a. Alexandra Sterling-Hellenbrand is currently the only member on the board.
 - b. Nominees who have agreed to run: French: Stacey Hahn, Italian: Gina Psaki
 - c. Other nominees? Suzanne Hagedorn (English), Anne Salamon (French). We need someone on Classics side (Latin).
 - d. Constitution will need to be updated to list board members' duties as well as *Encomia* language: a job for the advisory board.
 - e. Ballot: <https://forms.gle/U2PN2EPmVzo9db1x9>
 - f. Send ballot to membership, and encourage people from needed areas to self-nominate (by language (Spanish, Latin)? or we could devise a new way, like a Canadian, a junior scholar, a diversity rep, etc.)
- 8. July 24-28, 2023 Congress in Vancouver
 - a. Word from organizers, Patrick Moran and Anne Salamon.
 - b. International travel very difficult, and no idea when this will change.
 - c. University requires very early confirmation for events, as well as deposits.

- d. 2023 will coincide with 50-year anniversary of first ICLS congress.
 - e. Theme: Redefining Courtliness
 - f. Governmental funding available, as well as funding from UBC departments
9. Plans for Next Year's Kalamazoom
- a. Proposal to change for organizing our conference sessions:
 - i. Every speaker who presents a paper in one of the ICLS-NAB sessions receives a free one-year membership for the year of the conference.
[Discussion and vote]
 - 1. Unanimous approval
 - b. Kzoo 2022 Session proposal (bolded entries were chosen):
 - i. **A roundtable in honor of Dhira Mahoney, which Anita Obermeier and Georgina Donavin have offered to organize. [Discussion and vote]**
 - ii. **Shawn Cooper suggests session: "Pox, Plague, and Pestilence: Sickness in Courtly Literature" (inspired by pandemic)**
 - iii. **Shawn Cooper suggests: "Knights in White Satin: Heraldry and Dress in Courtly Literature;" Monica suggests cosponsoring with DISTAFF (she edits their journal and can propose idea); perhaps "Dressing the Court and Undressing to Court" (Monica)**
 - iv. Suzanne Hagedorn suggests: Co-sponsoring a session with Italians and Italianists relating to Guittone D'Arezzo and other poets.
 - v. Susanne Hafner suggests: International Arthurian Society, since Dhira also donated to them
 - vi. Chris Callahan suggests: session in memory of Sam Rosenberg; better to propose when Kzoo is back in person? Or during Vancouver? Best to postpone.
 - vii. Suggestion not to gender titles (knights in white satin, the princess and the plague)
10. Member Accomplishments 2019-2021
- a. Suzanne Hagedorn: article on Dante in MLA journal
 - b. Laine Doggett: Published in *Textual Cultures*
 - c. Stacey Hahn: reading and doing research after retiring, working on essay from 2016 Congress
 - d. Shawn Cooper: poetry podcast "Critical Readings"
 - e. Anne Salamon: began new job in Vancouver, wrote article with Patrick Moran
 - f. Gloria Allaire: worked on ICLS volume, got tenure, applied for phased retirement, first sabbatical
 - g. Julie Human: got tenure, wrote book review for *Le Cygne* and article for same journal
 - h. Vincent Mennella: two pieces under review
 - i. Tamara Caudill: university-wide teaching award, gender and voice essay, teaching Marie de France article accepted, very positive revise and resubmit
 - j. Chris Callahan: article in encyclopedia on Thibaut de Champagne (plus two other articles)
 - k. Stephanie Van D'Elden: listening to audio books during retirement
 - l. Alexandra Hellenbrand: monograph *Medieval Literature on Display*, Bloomsbury

- m. Monica Wright: article on *Erec et Enide* and clothing, edited volume of *Medieval Clothing and Textiles*, became department head right before pandemic
- n. Patrick Moran: book chapter with Anne Salamon, new French translation of *La Mort le roi Artu*.
- o. Megan Abrahamson: defended dissertation and graduated
- p. Casey Casebier: got tenure and raise, published two articles, will be teaching this summer
- q. Susanne Hafner: team taught course with colleague in Austria, which resulted in project on comics on exhibition in Austria.

Meeting ended at 11:00 p.m.

Post-meeting announcement:

1. Upcoming conference, SCMLA 2021 Houston
 - a. Session title: International Courtly Literature Society
 - b. Chair: Tamara Bentley Caudill, Jacksonville U
 - c. Presenters:
 - i. Susanne Hafner, Fordham U, "An Outremer Trophy Wife Deep in the Heart of Bavaria"
 - ii. Daniel E. O'Sullivan, U of Mississippi, "The *Lai Lyrique* in Medieval Arras"
 - iii. Lorraine K. Stock, U of Houston, "Courtly Primitivism in the "Bal des Sauvages" Tapestry at the Château of Saumur"

Respectfully submitted by Julie Human, Secretary/Treasurer.